

2019 AP® Central Samples

2-D Art and Design Range of Approaches (Breadth) Score 5

Image Dimensions Media

1	20 x 16	spray paint, acrylic paint
2	9 x 50	color pencil, water color, acrylic paint, gouache
3	10 x 8	color pencil, water color, pen
4	5 x 5	acrylic paint
5	11 x 9	watercolor, color pencil, gouache
6	24 x 18	air brush, acrylic paint
7	10 x 8	water color, color pencil, gouache
8	11 x 15	instant coffee
9	108 x 35	acrylic paint, graphite, charcoal
10	40 x 24	marker, acrylic paint
11	9 x 12	acrylic paint
12	15 x 12	micron pen, marker

All measurements are in inches

Portfolio Score: 5

Score Rationale

- The work shows an excellent application of 2-D design principles to a broad range of design problems. Image 11 is comprised of various blotches of black and gray paint. Not only does this work have a variety of textures and values, it shows excellent design solutions. The bold black marks on the right could easily have overpowered the piece. Even though the drybrushed grey marks on the left cover a greater volume of the page, and have light touches of black, they would not have balanced the work without being framed in a dark and appropriately irregular rectangle.
- The work clearly demonstrates original vision, a variety of innovative ideas and/or risk-taking, and inventive articulation of a broad range of the elements and principles of 2-D design. Image 5 sets the stage with the primary presence of the mounted fish. Notes are taped to the wall with only some of the writing completely present, which, along with the fish, suggests the theme of ocean conservation. The rest of the notes leave the words fragmented allowing the viewer to decode them within this context. Furthermore, the main written statement instead of saying “Yes you can” says “YES YOU MAY.” This offbeat statement leaves one to wonder “What is it that I ‘MAY’ do?” The theme of ocean conservation is not an original vision, but the inventive articulation of the idea allows for discovery and personal thought when viewing the work.
- The work also reflects a broad range of intentions or approaches. Image 2 is an accordion book exploring the topic of a Victorian circus. It includes select enlargements showing details of highly rendered figures and props that are arranged in imaginative compositions. Throughout the work slight changes of textures and colors add to the richness. A considerable divergence in approach is unmistakable when compared to the simplicity of the abstracted contour line drawing in image 10. Red and black lines are placed against a clean backdrop with a sense of spontaneity. They enjoy alternating levels of thickness, giving them a calligraphic nature. Organic and rectangular shapes in both black and brown paper are placed curiously around the page, adding to its whimsical energy. The work clearly demonstrates a broad range of intentions or approaches.
- Image 6 provides a clear example of the works’ confident and evocative qualities. A severed tuna suspends from viscous black lines. These lines are echoed in the white curving lines around the smoke

like-shapes, and if you look closely, the lines reappear behind the text "Go Away." Gradation can be seen in the values of the airbrushed background and the changing size of the atmospheric motes. The undulating smoke shapes are placed in an improvisational manner with a progressive growth in size culminating behind an enigmatic skull-like shape. The surface of the fish is illustrated with hyper-realism with vivid colors in contrast with the bland vague background.

MOTHER









YES YOU MAY

-CLEAN
THE OCEAN

-PLANT
TREES

-PICK UP TRASH



PROTECT
THE
OCEANS

REDUCE
REUSE
RECYCLE





G
O
H
A
W
A
Y







A phone call can
make all the
DIFFERENCE
Your absence
changed so MUCH
But your presence is
no longer NEEDED



THE BLIND FISHER-MAN.



When I can be blind from
what to see I shall be glad
to see you and to see
the people who are
in the world of the
blind as well as the
sighted it is a beautiful
world.

It is a beautiful world
and I shall be glad
to see you and to see
the people who are
in the world of the
blind as well as the
sighted it is a beautiful
world.







SOURCE OF DESTRUCTION

