

2019 AP® Central Samples

3-D Art and Design Range of Approaches (Breadth) Score 5

Image Dimensions Media

1a	4 x 12 x 5	maple wood, milk paint
1b	4 x 12 x 5	maple wood, milk paint
2a	16 x 8 x 1	cherry, oak, and maple wood
2b	16 x 8 x 1	cherry, oak, and maple wood
3a	3 x 5 x 5	glass beads, tissue paper, sculpey, felt
3b	3 x 5 x 5	glass beads, tissue paper, sculpey, felt
4a	12 x 24 x 1	tissue paper, cardboard
4b	12 x 24 x 1	tissue paper, cardboard
5a	6 x 6 x 2	wood, watercolor, string, metal
5b	6 x 6 x 2	wood, watercolor, string, metal
6a	18 x 12 x 10	wool roving, embroidery floss, muslin
6b	18 x 12 x 10	wool roving, embroidery floss, muslin
7a	42 x 66 x 8	fabric
7b	42 x 66 x 8	fabric
8a	16 x 15 x 13	styrofoam, gesso
8b	16 x 15 x 13	styrofoam, gesso

All measurements are in inches

- **Portfolio Score: 5**

- **Score Rationale**

- The work shows an excellent application of 3-D design principles to a broad range of design problems. In images 1a and 1b, two wood crates are paired in a playful combination of both harmony and variety. Both forms share flat planes and delicate grain, which help to unify the work. Yet they each differ in size, color, and regularity. This variety adds excitement to the design. The pair of images gives multiple examples of occupied and unoccupied space. The corrugated cardboard in image 4 explores low relief. It probes the use of transparent texture with near-symmetrical balance. In image 6 repetition is used effectively to enhance the design. The circles created by the embroidery hoops, the textured cloud shapes, and the colored lines each echo through the work, creating a satisfying rhythm. Distinct degrees of soft texture (stretched muslin, embroidery floss, and wool roving) are framed by the hard edge of the hoops producing contrast and variety. This work shows excellent engagement of space. With the exception of the bottom hoop, all the work is suspended with line. The second image informs the viewer of the various layers of occupied space that are accented by the horizontal flow of the green cable of threads.
- The work clearly demonstrates original vision, a variety of innovative ideas and/or risk-taking, and inventive articulation of a broad range of the elements and principles of 3-D design. The maple leaf in image 5a and 5b is placed at the top of the circle, avoiding over predictability in an already simple design. A string can be pulled to change the leaf color and reveal the passing of the seasons. Furthermore, in image 7, a jacket can be inverted and worn to either show earth or sky. Both these works show original vision with a variety of opportunities to interact with the changing artwork.
- The work clearly demonstrates a broad range of intentions or approaches. Images 2a and 2b examine the interaction of two flat shapes, one organic and the other geometrical. They resemble a painter's palette and a house. The visible grain and the wide vertical lines, created by the pressed samples of wood, bring the shapes together. Conversely, image 8 investigates form and volume, with the swelling mass poised delicately on its base. The work clearly demonstrates a broad range of intentions or approaches.































