2019 AP® Central Samples

3-D Art and Design Sustained Investigation (Concentration) Score 5

Image Dimensions Media

1	18 x 12 x 5	foam core, mat board, spandex, rice
2	16 x 6 x 4	fabric, batting
3	16 x 6 x 4	fabric, batting, thread
4	36 x 24 x 18	fabric: study for images 5 and 6
5	60 x 60 x 60	fabric, batting, plastic, foamcore, fishing line, gator board, sculpey
6	24 x 72 x 54	person, fabric, foam core, sculpey
7	3 x 3 x 300	fabric, poly-fil
8	60 x 42 x 7	fabric, poly-fil
9	60 x 42 x 7	fabric, poly-fil
10	36 x 60 x 5	fabric, poly-fil, foamcore
11	60 x 40 x 24	fabric, poly-fil, clay, fishing-line
12	30 x 30 x 30	fabric, poly-fil, foamcore

All measurements are in inches

Student Commentary

1. Investigating the spaces and interactions that inform my perception of "home."

2. My portfolio explores "home" and its various connotations and meanings. I utilize architectural elements, such as windows and houses, to represent the structure of a home, while also showing the rigidity of the walls that often confine us to a place or family. In contrast, I use organic forms and materials such as fabric in order to convey emotions that are often attached to home such as warmth and comfort. Moreover, the flexibility of the fabric, paired with the structure of the foam core and more rigid materials, shows how home can be simultaneously multiple things at once and constantly evolves. In addition to more traditional materials, I use the human body throughout my work. It is not only a form that represents familiarity; it is a home within itself.

Portfolio Score: 5

Score Rationale

- The topic and the work presented are unmistakably and coherently integrated. This portfolio explores the theme of "home" with consistent and intentional use of materials, textures, and color. Each piece further explores the various connotations and meanings of this idea.

- The investigation of the topic provides convincing evidence of informed decision making and discovery. For example (in images 1 and 2) the choice of soft fabric, either contrasting with or enveloping rigid forms, aids in conveying the comfort of family. The sense of touch found in texture is meant to evoke a parallel emotional response. The feelings of the heart, although intangible, are just as palpable as what can be sensed physically. For most works, the color red is chosen to accompany white. Because it is the color for blood, the liquid that sustains us, red is often associated with life and warmth. On the other hand, white is associated with joy and transcendence. Both the use of color and texture in these works provide convincing evidence of informed decision making and discovery.

- The sustained investigation clearly demonstrates an original vision and innovative ideas and/or risk-taking. Image 4, documents the process involved with creating the installation in image 5 and 6. In these three images the idea of using folded fabric as the medium to carry the conceptualized design is original and shows risk-taking. For example, in image 6 a white blanket is folded in such a way to represent a

topographical landscape. Within it a tiny suburb rests in its valley while isolated estates sprinkle the high areas. The scene wraps around a figure sleeping soundly in its embrace.

- The work shows a thorough understanding and effective application of 3-D design principles. Images 8 and 9 represents our earliest home during the first nine months of life within our mother's womb. Instead of leaving the umbilical cord red, the choice to make it white prevents it from being lost to lack of contrast. The figure is dressed in black, creating emphasis on the cord through the use of even greater contrast. The white umbilical cord clearly stands out against the dark background. A gradual transition from red to white by ever enlarging/diminishing segments is used to build a sense of restfulness, which an abrupt change would disrupt. This work can be symbolic of the emotional nourishment we draw upon from our family.