# AP Japanese Language and Culture

**Free-Response Questions** 

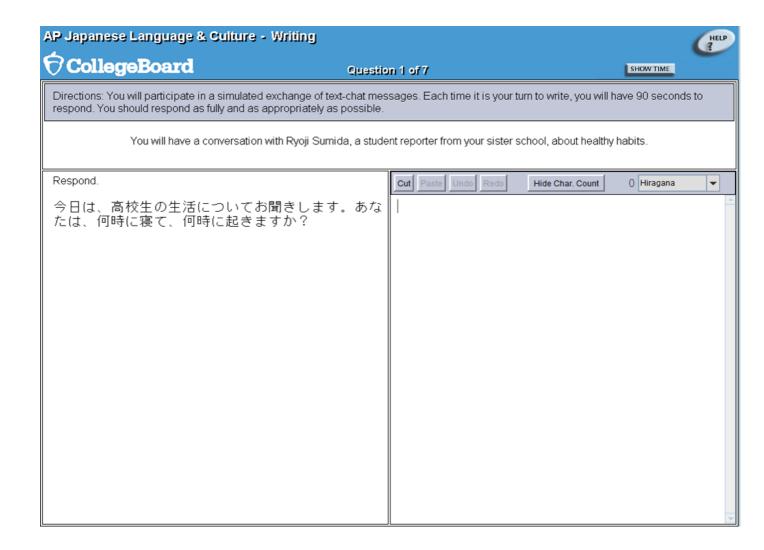
#### **Overview**

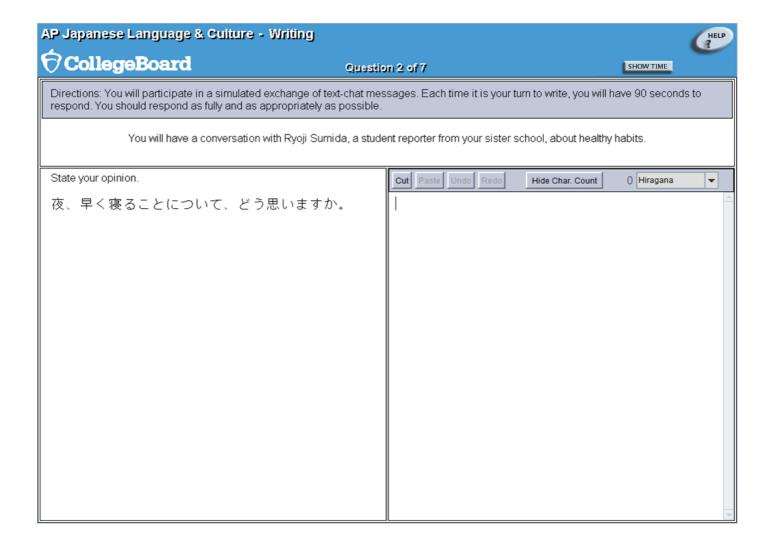
Key screen images from the free-response section of the AP Japanese Language and Culture Exam are included in this document. The actual exam includes other screens, such as message boxes and help screens, which students may view while taking the exam. On screens where the "Show Time" button appears, students have the option to display the time remaining to complete the task. The exam screens are dynamic, with changing information (e.g., audio progress bar, count-down clock), while the screen images that follow are static, representing a particular moment during the exam.

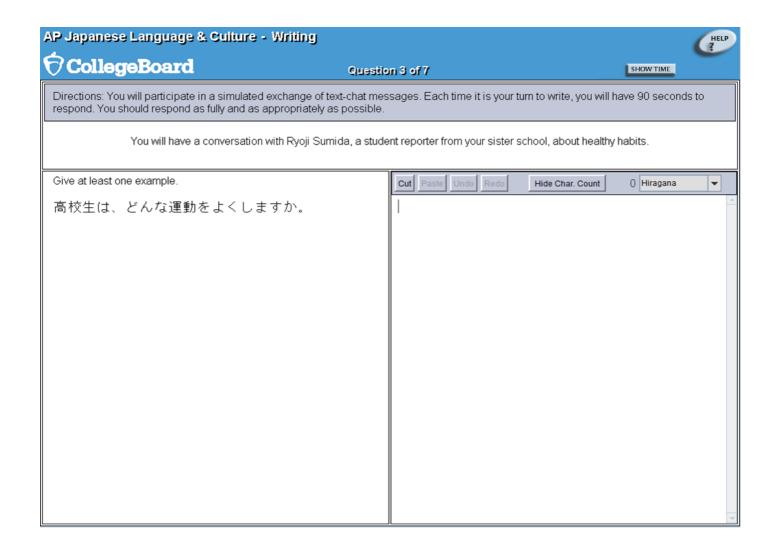
This document also includes scripts for recorded material that students heard during the exam. However, recording scripts are not provided for directions screens, where the audio portion matches verbatim the text appearing on the screen.

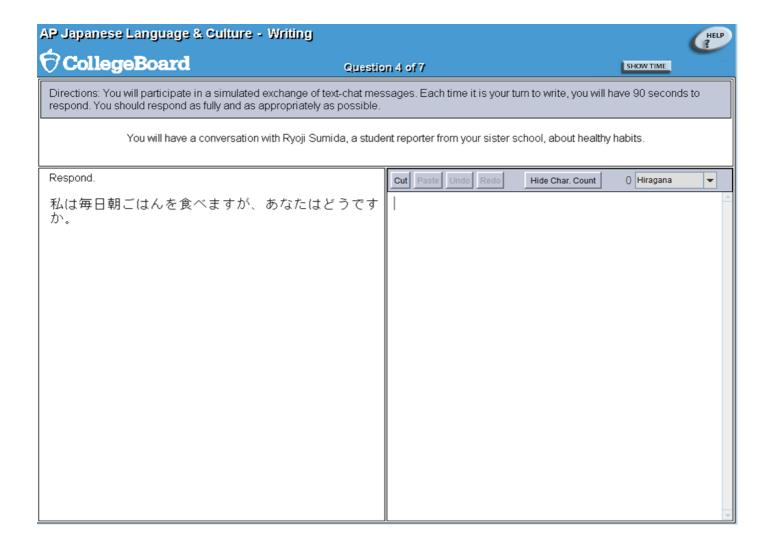
# Writing Part Directions Writing Part Directions You will participate in a simulated exchange of text-chat messages and write an article. The input method for typing Japanese text is the Microsoft IME. This method allows you to type in different modes, which you can select from the drop-down list as necessary, Hiragana mode (\$\delta\$) allows you to produce Piragana and to convert to kanji and katakana. F-W Katakana (Full-width Katakana) mode (\$\delta\$) allows you to produce Pengana and to convert to kanji and katakana. F-W Katakana (Full-width Katakana) mode (\$\delta\$) allows you to produce Pengana and to convert to kanji and katakana. F-W Katakana (Full-width Katakana) mode (\$\delta\$) allows you to produce Pengana and to convert to kanji and katakana. F-W Katakana (Full-width Katakana) mode (\$\delta\$) allows you to produce Pengana and to convert to kanji and katakana. F-W Katakana (Full-width Katakana) mode (\$\delta\$) allows you to type in different modes, which is a necessary. Hiragana mode (\$\delta\$) allows you to type in different modes, which is a secience of the produce produce

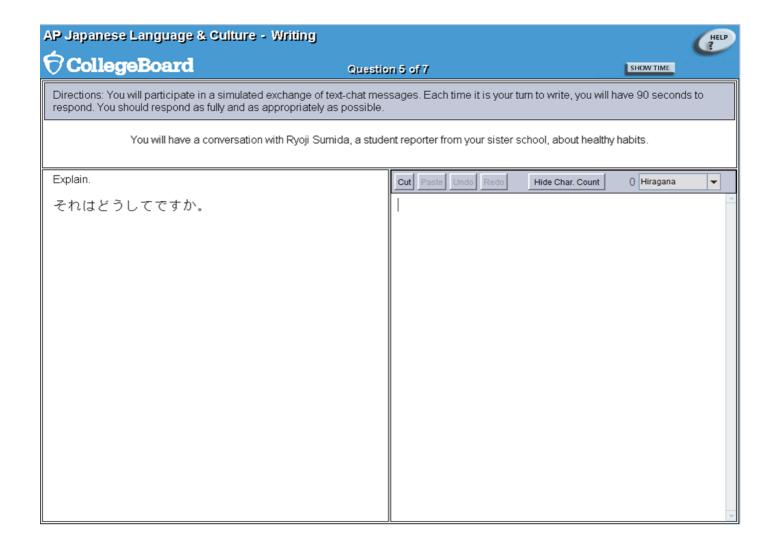
AP Japanese Language & Culture - Writing	HELP ?
<b>♦ CollegeBoard</b>	
Writing Part Directions: Text Chat	
You will participate in a simulated exchange of text-chat messages. Each time it is your turn to write, you will have 90 seconds to respond. You should respond as fully and as appropriately as possible.	
There will be six times when it is your turn to write.	
You will now begin this part.	

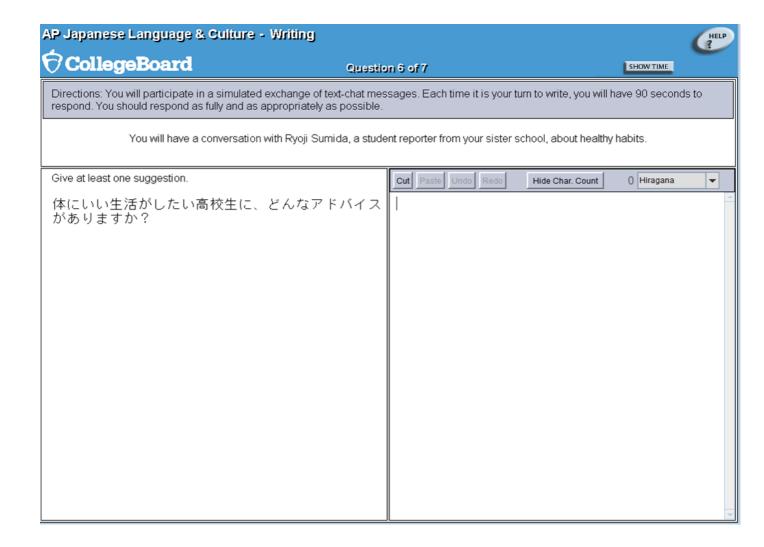




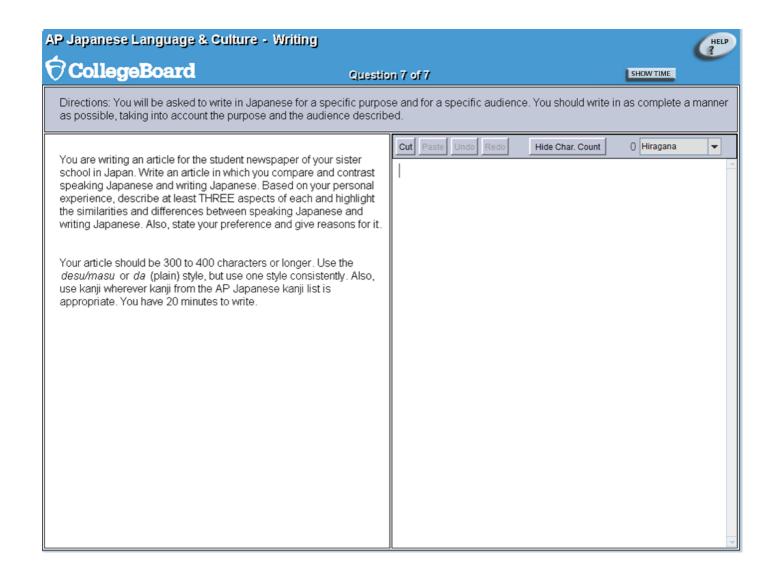






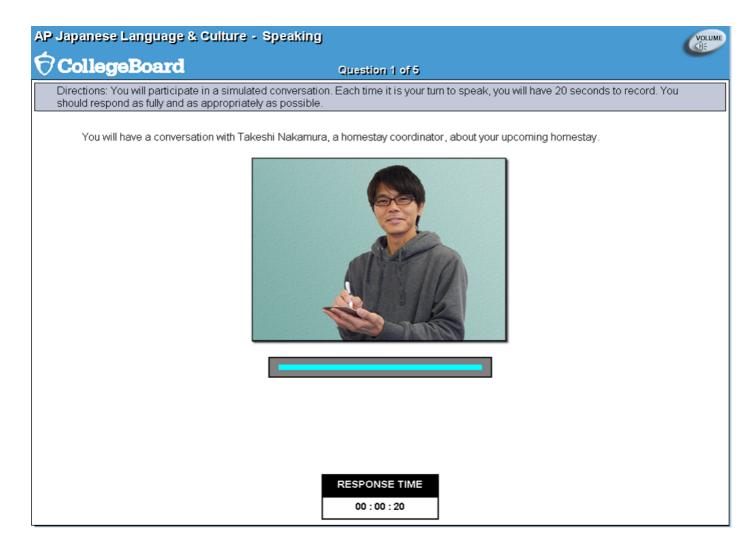


AP Japanese Language & Culture - Writing  CollegeBoard	HELP ?
Writing Part Directions: Compare and Contrast Article	
You will be asked to write in Japanese for a specific purpose and for a specific audience. You should write in as complete a manner as possible, taking into account the purpose and the audience described.	
You will now begin this part.	



anese Language & Culture - Speaking  LlegeBoard	VOLUME () E
Speaking Part Directions	
You will participate in a simulated conversation and make a presentation.	
For the presentation, you will have a specific amount of preparation time. During the preparation time, a clock will show you how much time is remaining.	
For both tasks, you will have a specific amount of response time. During the response time, a clock will show you how much time is remaining.	
When the response time has ended, you will automatically go on to the next question. You cannot return to previous questions.	
Your cue to start speaking will always be this tone.	

AP Japanese Language & Culture - Speaking  CollegeBoard	VOLUME ∰
Speaking Part Directions: Conversation	
You will participate in a simulated conversation. Each time it is your turn to speak, you will have 20 seconds to record. You should respond as fully and as appropriately as possible.	
There will be four times when it is your turn to speak.	
You will now begin this part.	



Note: Students saw the exam screen above for each of the individual questions that together compose this task. Only the screen image for the first question is shown here, but during the exam, each of the screens indicated the number of the question the students were responding to.

The following text is the recording script for the audio portion of the task shown in the previous screen image. Students heard this audio during the exam administration, but this text does not appear in the exam and is provided here for reference only.

**N:** You will have a conversation with Takeshi Nakamura, a homestay coordinator, about your upcoming homestay.

#### **Speaking Question 1 of 5**

**MA:** はじめまして、ホームステイ・コーディネーターの中村です。よろしくお願いします。

[TONE]

(20 seconds)

#### **Speaking Question 2 of 5**

MA: どうしてホームステイをしたいのか教えてください。

[TONE]

(20 seconds)

#### **Speaking Question 3 of 5**

MA: ホームステイは、一週間と一か月のプログラムがありますが、どちらがいいですか?

[TONE]

(20 seconds)

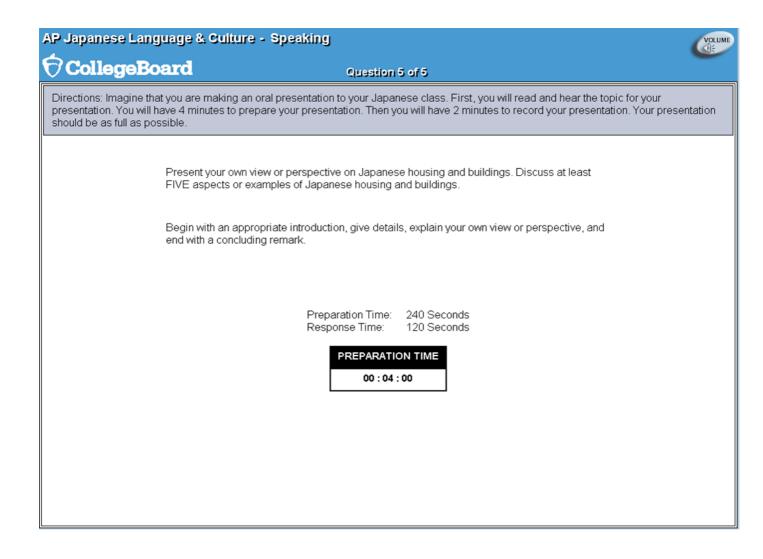
#### **Speaking Question 4 of 5**

MA: ホストファミリーについて、来週もう一度話したいんですが・・・いつがいいですか?

[TONE]

(20 seconds)

AP Japanese Language & Culture - Speaking  CollegeBoard	VOLUME ÚÉ
Speaking Part Directions: Cultural Perspective Presentation	
Imagine that you are making an oral presentation to your Japanese class. First, you will read and hear the topic for your presentation. You will have 4 minutes to prepare your presentation. Then you will have 2 minutes to record your presentation. Your presentation should be as full as possible.	
You will now begin this part.	



The following text is the recording script for the audio portion of the task shown in the previous screen image. Students heard this audio during the exam administration and viewed the text on-screen.

#### **Speaking Question 5 of 5**

**N:** Present your own view or perspective on Japanese housing and buildings. Discuss at least FIVE aspects or examples of Japanese housing and buildings. Begin with an appropriate introduction, give details, explain your own view or perspective, and end with a concluding remark.

**N:** You have four minutes to prepare your presentation.

(240 seconds)

**N:** You have two minutes to record your presentation.

[TONE]

(120 seconds)